



Melissa Ann Vandenberg
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EDUCATION

- 2005 **M.F.A.**, Southern Illinois University Carbondale, Sculpture (Magna Cum Laude)
1999 **B.F.A.**, College for Creative Studies, Detroit, Michigan, Fine Art (Cum Laude)

ACADEMIC POSITIONS

- 2015–now **Associate Professor of Art**, Foundations Coordinator, Department of Art & Design, Eastern Kentucky University
2009–15 **Assistant Professor of Art**, Foundations Coordinator, Department of Art & Design, Eastern Kentucky University
2007–09 **Gallery Director/Curator/Instructor**, Department of Art, Indiana State University.
2005–06 **Assistant Professor of Sculpture**, Department of Art, Rhodes College
2002–05 **Instructor of Record, Graduate Assistant**, School of Art & Design, Southern Illinois University Carbondale

EXHIBITION HISTORY • SOLO & TWO-PERSON

- 2021 **Temper & Conduct** (Two Person w/ Katie Hargrave), Curator Elizabeth Elliott, Alabama Contemporary Art Center, Mobile, AL
2019 **smoke 'em if you got 'em: Sabbatical Exhibition**, Giles Gallery, Eastern Kentucky University, Richmond, KY
American Mortal (Two Person w/ Becky Alley), Lamont Gallery / Phillips Exeter Academy, Exeter, NH
Needle-and-Bowl (Antigravity Museum Installation), The Rockwell Museum, Corning, NY
smoke 'em if you got 'em, Maus Contemporary, Birmingham, AL
2018 **Monument**, Robert Henry Contemporary, Brooklyn, NY
2017 **American Mortal** (Two Person w/ Becky Alley), Art Academy of Cincinnati / College of Art & Design, Cincinnati, OH
2016 **Positions Berlin**, Postbahnhof am Ostbahnhof, Berlin, Germany
American Mortal (Two Person w/ Becky Alley), Morlan Gallery, Transylvania University, Lexington, KY
V for Victory, Overbrook Art Gallery, Muskegon Community College, Muskegon, MI
2014 **Victory Without Fanfare** (Two-Person w/ Lori Larusso), Lexington Art League, Lexington, KY
S.O.S., Maus Contemporary, Birmingham, AL
2013 **Charm Offensive** (Two-Person w/ Robert Lach), Solo(s) Project House, Newark, NJ
Wish You Were Here!, R. Jampol Projects (formerly S & J Project(s)), New York, NY
2009 **Soft Power**, Halcyon Contemporary Art, Terre Haute, IN
2005 **Drapes with Shoes To Match**, Surplus Gallery @ the Glove Factory, Carbondale, IL
2002 **COLOR**, Motor Gallery, Hamtramck, MI

EXHIBITION HISTORY • GROUP

- 2020 **Distancio**, Curator Anna Viola Hallberg, town of Värnamo, Sweden
TBD, Curator Jessica Oberdick, Kennedy Heights Arts Center, Cincinnati, OH
2019 **2019 Southern Constellations Exhibition**, Curator Jessica Gaynelle Moss, North Carolina A&T University, Greensboro, NC
2018 **Reimagine** (fundraiser), Creative Alliance for Arts Education, Downtown Arts Center, Lexington, KY
Radical Vernacular, Gold / Scopophila*, Montclair, NY
Gasoline Rainbow, Gold / Scopophila*, Montclair, NY
Motherland in Art, Curator Agnieszka Sachar, Museum of Contemporary Art in Krakow, Krakow, Poland

- 2017 ***Alien vs Predator***, Curator Nicolas B. Aziz, New Orleans Art Center, New Orleans, LA
Department of Art & Design: Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
I hear it everywhere I go, Curator Terri C. Smith, Franklin Street Works, Stamford, CT
Kill Switch, Maus Contemporary, Birmingham, AL
Your Body is a Battleground, Curator Wendy Vogel, VOLTA NY 2017, New York, NY
Third Space / Shifting Conversations About Contemporary Art, Curator Wassan Al-Khudhairi, Birmingham Museum of Art, Birmingham, AL
History of the Present: Deconstructing Narratives, Curators Rachel Sydlowski & Sarah Rowe, OSilas Gallery, Concordia College, Bronxville, NY
Failure In Progress: Project 20, Curated by Jessica Bennett Kincaid, Zephyr Gallery, Louisville, KY
- 2016 ***Luxembourg Art Prize***, Galerie Hervé Lancelin, Luxembourg City, Luxembourg
Cherry Bounce: Appalachian Art, American Politics, Curator Eric Drummond Smith, William King Museum of Art, Abingdon, VA
With Liberty and (in)Justice For All?: An exploration of inequities, truths, and interpretations of American Justice, Curators Rebecca Jampol and Jasmine Wahj, Gateway Project, Newark, NJ
Truth to Power, Curator Yosi Sergant, Democratic National Convention, Philadelphia, PA
Luminous Bodies, Curator Teresa Ascencao, Artscape Gibraltar Point, Toronto, Canada
The Art of Politics, Curator Yosi Sergant, Politicon 2016, Pasadena Convention Center, Los Angeles, CA
Southern Constellations, Transformer Gallery, American University Museum at the Katzen Arts Center, Washington, DC
17th Annual Art Papers Art Auction, Director Saskia Benjamin, BoBo Intriguing Objects, Atlanta, GA
- 2015 ***Sculpture³: Material + Method + Meaning***, University Gallery, Eastern Michigan University, Ypsilanti, MI
The Good Gray Project, Curators Becky Alley & Candace Chaney, Downtown Art Center, Lexington, KY
Department of Art & Design: Faculty Biennial, Giles Gallery, Eastern Kentucky University, Richmond, KY
Southern Constellations at the Allcott Gallery, Curator Jennie Carlisle, Allcott Gallery, UNC-CH, Chapel Hill, NC
Expanding the Constellation: Elsewhere at Artspace, Curator Jennie Carlisle, Artspace, Raleigh, NC
Art Gala & Exhibition (Regional), Lexington Art League, Lexington, KY
- 2014 ***Southern Constellations: Selections from Elsewhere Museum's curatorial initiative supporting experimental art practice in the South*** (International), Curator Jennie Carlisle, Smith Gallery, Appalachian State University, Boone, NC
Southern Constellations @ SUMMIT 9/50, Presenter & Curator Jennie Carlisle, Atlanta Contemporary, Atlanta, GA
- 2013 ***Department of Art & Design: Faculty Biennial Exhibition***, Giles Gallery, Eastern Kentucky University, Richmond, KY
Texas Contemporary Art Fair, Curator Guido Maus, George R. Brown Convention Center, Houston, TX
Borders: A Regional Survey (Regional), Curator Mary Kramer, Swope Art Museum, Terre Haute, IN
Gateway Project, Pop Up Exhibition, Curator Rebecca Jampol, Gateway Center, Penn Station, Newark, NJ
Pulp 3 (International), Maus Contemporary, Birmingham, AL
Open Call, Curator Terrence Sanders, Untitled Projects, Los Angeles, CA
Painting Painting, Curator Amanda Roscoe Mayo, ArtPadSF 2013, San Francisco, CA
- 2012 ***Art of Politics*** (National), Curator Jill Foote-Hutton, Amelia Center Gallery, Gulf Coast State College, Panama City, FL
The 200 (Local) Exhibition & Fundraiser, Loudoun House, Lexington Art League, Lexington, KY
SRAM Part Project Exhibition & Fundraiser (International) Curator Terrence Coffman, All proceeds benefit World Bicycle Relief, Cedar Lake Theatre, New York, NY
(Welcome to) Six Flags – Trouble in Paradise (International), Curator Guido Maus, Maus Contemporary, Birmingham, AL
- 2011 ***Department of Art & Design: Faculty Biennial Exhibition*** (Local), Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2009 ***Department of Art & Design: Faculty Biennial Exhibition*** (Local), Giles Gallery, Eastern Kentucky University, Richmond, KY
Faculty Exhibition Indiana State University (Local), Bicentennial Art Museum, Paris, IL
Arts Illiana: Spring Group Exhibition (Local), Arts Illiana, Terre Haute, IN
- 2008 ***Preview Exhibition: 2008/09 Season*** (Local), Halcyon Contemporary Art, Terre Haute, IN

- Meet Your Maker: Faculty Exhibition** (Local), Indiana State University Art Gallery, Terre Haute, IN
- ISU Women Artists: Past & Present, Group Exhibition** (Local), Turman Art Gallery, Indiana State University, Terre Haute, IN
- 2007 **Put Into Practice: Faculty Exhibition** (Local), Indiana State University Art Gallery, Terre Haute, IN
- Group 62901** (Invitational), Well Street Art Co., Fairbanks, AK
- 2006 **mac001** (Regional), Medicine Factory, Memphis, TN
- 2005 **Newcomers** (Local), Delta Axis @ Marshall Arts, Memphis, TN
- Marking Traces** (National), 33 Grand Gallery, Oakland, CA
- Emerging Artists Exhibition** (Regional), Foundry Art Centre, St. Charles, MO
- Process, Performance, & Projection III** (Local), Surplus Gallery @ the Glove Factory, Carbondale, IL
- 2004 **MFA Preview** (Local), University Museum, Carbondale, IL
- RPM** (Local), Surplus Gallery @ the Glove Factory, Carbondale, IL
- Plexus** (Invitational), Sara Hoffman, Keith Whetstone, and Melissa Vandenberg, Mad Art Gallery, St. Louis, MO
- 2003 **Process & Performance II**, Group Exhibition (Local), Surplus Gallery @ the Glove Factory, Carbondale, IL
- One Night Only**, Group Exhibition, Co-Curator (Local), Surplus Gallery @ the Glove Factory, Carbondale, IL
- Bail Bale**, Sculpture Graduate Show (Local), Surplus Gallery @ the Glove Factory, Carbondale, IL
- Somewhere in the Middle**, JC Christy and Melissa Vandenberg, Surplus Gallery @ the Glove Factory, Carbondale, IL
- "I"**, Group Exhibition (Local), Surplus Gallery @ the Glove Factory, Carbondale, IL
- 2002 **Process & Performance** (Local), Surplus Gallery @ the Glove Factory, Carbondale, IL
- Sculpture2002** (Local), Sculpture Graduate Show, Surplus Gallery @ the Glove Factory, Carbondale, IL
- Works** (Local), Faculty/Graduate Exhibitio, Surplus Gallery @ the Glove Factory, Carbondale, IL
- Alumni Art Exhibition** (Invitational), Center Galleries, College for Creative Studies, Detroit, MI
- the kitchen sink - a 168 hour exhibition**, (Regional), Detroit Contemporary, Detroit, MI
- Academics** (Invitational), Paint Creek Center for the Arts, Rochester, MI
- Actual Size Biennial** (Invitational), Detroit Contemporary, Detroit, MI
- Sampler** (Invitational), CCS Alumni Exhibition, Scarab Club, Detroit, Michigan, catalog
- 2001 **DC Auction**, Exhibition and Fundraiser, Detroit Contemporary, Detroit, MI
- 2000 **Actual Size II** (Invitational), Detroit Contemporary, Detroit, MI
- 1999 **Actual Size** (Invitational), Detroit Contemporary, Detroit, MI
- Naked** (Local), Detroit Contemporary, Detroit, MI

EXHIBITION HISTORY • JURIED

- 2019 **Art of Goodwill**, Speed Museum, Louisville, KY
- KMAC Triennial**, Jurors Joey Yates, Alice Gray Stites, Dr. Elizabeth Emily Goodman, and Matt Distel, Kentucky Museum of Art and Craft, Louisville, KY
- 2017 **Order and Chaos** - Chautauqua National Juried Exhibition, Juror Robert L. Croker, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2015 **RESPOND** (International), Curators: Esteban del Valle, Molly Dilworth, Oasa DuVerney, Ira Eduardovna, Steffani Jemison, and Dread Scott, Smack Mellon Gallery, Brooklyn, NY
- 2014 **Beauty Matters** - Chautauqua National Juried Exhibition (National), Juror Andrea Keys-Connell, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2013 **Materials: Hard & Soft** (National), Juror Jean W. McLaughlin, Center for Visual Arts, Greater Denton Arts Council, Denton, TX
- Minority Rule: 28th Annual Positive/Negative** (National), Juror Michael Ray Charles, Slocumb Galleries, East Tennessee State University, Johnston City, TN
- 2012 **Fine Contemporary Craft** (National), Juror Gwynne Rukenbrod, Artspace, Raleigh, NC
- Dissidence** (National), Juror Ryan Herberholz, work • detroit, University of Michigan, Detroit, MI
- Art of Democracy** (National), Juror Marshall Arisman, New York Society of Etchers, The Sacred Gallery, New York, NY

- Reverberations of the Civil War** (Local/Regional), Juror Darryl Halbrooks, Giles Gallery, Eastern Kentucky University, Richmond, KY
- America!** (National), Juror Joe Levickas, work • detroit, University of Michigan, Detroit, MI
- Right Here Over There** (National), Juror Becky Alley, Loudoun House, Lexington Art League, Lexington, KY
- 2011 **67th Annual Wabash Valley Juried Exhibition** (Regional), Juror Janie Welker, Swope Art Museum, Terre Haute, IN
- Love And Things Like Love** (National), Juror Becky Alley, Loudoun House, Lexington Art League, Lexington, KY
- Pattern Play** (Regional), Juror Elaine Quave, Living Arts and Science Center, Lexington, KY
- 2010 **KY.7 Biennial** (Regional), Jurors John Begley & Jason Franz, Loudoun House, Lexington Art League, Lexington, KY
- Creative Inquiries** - The Chautauqua National Juried Exhibition (National), Juror Tina MaCalment, Giles Gallery, Eastern Kentucky University, Richmond, KY
- 2009 **Generously Odd: Craft Now** (National), Juror Travis Townsend, Loudoun House, Lexington Art League, Lexington, KY
- 65th Annual Wabash Valley Juried Exhibition** (Regional), Juror Ann Albano, Swope Art Museum, Terre Haute, IN, *Arts Illiana Award of Recognition, Sponsored by Indiana Arts Council
- 2004 **Honors Awards 2004** (National), Juror Mel Watkin, Art St. Louis, St. Louis, MO (Traveling Exhibition / Schmidt Art Center, Belleville, IL)
- 2003 **Fiber Focus 2003** (National), Juror Junco Sato Pollack, Art St. Louis, St. Louis, MO (Award of Excellence-Sponsored / Missouri Fiber Artists)

COLLECTIONS

- 2019 21c Museum, Louisville, KY
Rockwell Museum, Corning, NY

CURATORIAL PROJECTS

- 2011 **More Is More**, National Juried Exhibition, Juror Melissa Vandenberg, Loudoun House, Lexington Art League, Lexington, KY (Catalog)
- 2009 **How to Make a Place in the World**, Solo Exhibition, Mara Adamitz Scrupe, Indiana State University Art Gallery
- Re(Search): Exploring the Relationship Between Science & Art**, Steve Aishman, Ronald Leax, Sara Mast, Brian Nelson, and Kathryn Refi, Indiana State University Art Gallery
- Not In My Backyard**, Williamson Artist-In-Residence, Solo Exhibition Sandy Winters, Indiana State University Art Gallery
- Clay & Context: National Juried Exhibition**, Juror Sherman Hall of Ceramics Monthly Magazine, Indiana State University Art Gallery
- 2008 **Building Futures**, Solo Exhibition Scott Ingram, Indiana State University Art Gallery
- Bloodline: A Quilt Exhibition**, Rachel Brumer, Jane Burch Cochran, Nancy Crow, Brian Dykhuizen, Susan Else, Ian Hundley, Sonji Hunt, Joan Lockburner Deuel, Michael Aaron McAllister, Petra Nyendick, Shawn Quinlan, Lydia Schrock & the Amish of Amherst, WI., Fraser Smith, Faith Ringgold, Aminah Brenda Lynn Robinson, Kevan Rupp Lunney, Arlé Sklar-Weinstein, Rhiannon Williams, Indiana State University Art Gallery, Terre Haute, IN
- Local Threads: Quilts of Vigo County**, Co-Curated with Marylee Hagan, Vigo County Historical Society, Turman Art Gallery, Indiana State University
- In & Out of Place: Six Photographers**, Richard Koenig, Emily Momohara, Patrick Nagatani, Lisa Robinson, Rebecca Blume Rothman and Matt Siber, Co-Curated with Mary Kramer, Indiana State University Art Gallery
- 2007 **The Deception Pass Project**, Solo Exhibition Tanya Synar, Indiana State University Art Gallery
- Rembrandt van Rijn, Etchings: Originals, Restrikes & Forgeries**, Co-Curated with Hank Emile Mathis, Turman Art Gallery, Indiana State University

PRESENTATIONS & LECTURES

- 2018 **Visiting Artist and Juror**, 2018 UTC Department of Art Juried Student Exhibition, Cress Gallery, University of Tennessee Chattanooga, Chattanooga, TN
- 2015 **Panelist**, Paper Presentation *Abundant Couture / Sustainable Collaboration*, Panel *Sustainable Models for Three*

Dimensional Design Curriculum, Moderator David Fobes *Tectonic Shifts* Conference, Foundations in Art: Theory & Education (FATE), Indianapolis, IN

- 2014 **Guest Artist Lecturer**, *In-Residence*, Lexington Art League, Lexington, KY
Facilitator, *ThinkTank8 - Big Sky Vision • Grounded Strategy*, Biennial Conference, Integrative Teaching International (ITI), University of Montana, Bozeman, MT
Panelist, *Artist Conversations: (de)Finding Success*, Lexington Art League, Lexington, KY
- 2013 **Panelist**, *Southern Constellations Convergence • A Curated Conversation About Experimentation in Southern Art Practice*, Elsewhere Museum, Greensboro, NC (Via Skype, Flight Cancelled)
Guest Lecturer, *Curate Now*, Seminar Course, University of Kentucky, Lexington, KY
- 2012 **Panelist**, *How Detroit Built My Aesthetic*, Moderator Chris Olszewski, Mid-America College Art Association Conference (MACAA), Detroit, MI
- 2011 **Guest Curator Lecture**, *More is More*, National Juried Exhibition, Juror Melissa Vandenberg, Loudoun House, Lexington Art League, Lexington, KY
Fellowship Artist Lecture, *ThinkTank6* (June), Integrative Teaching Technologies, University of Georgia, Athens, GA
Presenter & Participant, *ThinkCatalyst*, ITI @ FATE National Conference, St. Louis, MO
- 2010 **Guest Artist Lecture**, *KY.7 Biennial*, Regional Juried Exhibition, Jurors John Begley & Jason Franz, Loudoun House, Lexington Art League, Lexington, KY
Presenter, FATE Regional Forum *Project Share*, Troy University, Troy, AL
Guest Juror & Lecturer, *Foundations Exhibition*, University of Kentucky, Lexington, KY
- 2009 **Panel Moderator**, *Art In the Public Sphere*: Erika Doss, Douglas Kornfeld & Lynette Pohlman, Art Spaces Inc., Indiana State University and the Swope Art Museum, Terre Haute, IN
Guest Lecturer for Swope Alliance Series, *Soft Power: A Project Based Practice*, Swope Museum, Terre Haute, IN

PUBLICATIONS

- 2019 [The Indianapolis Review: Issue 7](#), *Online Quarterly Journal of Poetry and Art*, Editor Natalie Solmer
- 2017 [The Indianapolis Review: Issue 1](#), *Online Quarterly Journal of Poetry and Art*, Editor Natalie Solmer
- 2016 Image *Siamese Flag*, "Mitridate Re Di Ponto", [Théâtre Royal de La Monnaie Season Catalog](#), Brussels, Belgium
Foreword Author & Featured Artist, [Star Spangled! American Flags in Art](#), Editors Ashley Rooney and Stephanie Standish, Schiffer Publishing
- 2015 Cover Image *Disorderly Conduct*, "This" *Ameri-can-ah*, Crisler, Curtis. Cherry Castle Publishing
- 2014 [New American Paintings #112 • Juried Exhibitions-In-Print](#) (Peer Reviewed Journal), Open Studios Press (Periodical), Juror René Morales, Curator, Pérez Art Museum, Miami, FL
[Measuring Success: Critique, Rubrics and Assessment](#), *Future Forward* (Peer Reviewed Online Journal), Editor Lucy Curzon, Integrative Teaching International (ITI)
- 2012 [International Drawing Annual 6 \(INDA6\) Exhibition-In-Print](#) (Catalog), Manifest Creative Research Gallery & Drawing Center
- 2011 [More is More](#) (Catalog), Lexington Art League, Lulu Online Press
[Project Splash: For Artists & Designers Who Teach](#) (Online), Editor Deb Karpman
[Learning Partnerships: Distributive Leadership in the Foundations Classroom](#), *Future Forward* (Peer Reviewed Online Journal), Integrative Teaching International (ITI)

RESIDENCIES / VISITING ARTIST

- 2019 **Artist-in-Residence**, Arrowmont School of Arts and Crafts, Gatlinburg, TN
Artist-in-Residence, Corning Museum of Glass, Corning, NY
- 2018 **Artist-in-Residence**, Konstepidemin, Gothenburg, Sweden
- 2017 **Artist-in-Residence**, SÍM (Samband Íslenskra Myndlistarmanna), Reykjavík, Iceland
- 2016 **Artist-in-Residence**, *Luminous Bodies*, Artscape Gibraltar Point, Toronto Islands, Canada
- 2015 **Visiting Artist** (Madison County Artist Exchange Program), Hokuto-shi, Yamanashi Prefecture, Japan

- 2014 **Artist-in-Residence**, Lexington Art League, Lexington, KY
- 2013 **Artist-in-Residence & Southern Constellations Fellowship**, National Endowment for the Arts, Elsewhere, Greensboro, NC
- Artist-in-Residence**, Solo(s) Project House, Newark, NJ

GRANTS & AWARDS

- 2018 **Artist Travel Grant**, Great Meadows Foundation, Louisville, KY (\$4400)
- 2017 **Artist Travel Grant**, Great Meadows Foundation, Louisville, KY (\$4300)
- 2016 **Luxembourg Art Prize Finalist**, Galerie Hervé Lancelin, Luxembourg City, Luxembourg
- 2015 **Al Smith Fellowship**, Kentucky Arts Council, Louisville, KY (\$7500)
- 2011 **Artist Enrichment Grant**, Kentucky Foundation for Women, Louisville, KY (Middleland Project FUNDED \$4600)
- 2010 **Junior Faculty Research Grant**, College of Arts & Sciences, Eastern Kentucky University, Richmond, KY (Middleland Project FUNDED \$4500)
- 2009 **Arts Project Grant**, Awarded to Indiana State University Art Gallery for the Visiting Artist & Scholar Series. Arts Illiana, Indiana Arts Commission, FUNDED \$2900, Project Period July 2009 – June 2010
- 2008 **Arts Project Grant**, Awarded to Indiana State University Art Gallery for the Visiting Artist & Scholar Series. Arts Illiana, Indiana Arts Commission, FUNDED \$4600, Project Period July 2009 – June 2010